

## What's Going On

Marvin Gaye,  
Al Cleveland & Renaldo Benson**(Intro)**

(Sax solo)

(gtr.)  $E_{MA}^7$  etc.  
(sample bs.) etc.

**A**  $E_{MA}^7$  (On D.S.)  $C\#MI^7$

Moth - er, mo - ther, there's too man - y of you cry - in'.  
Fath - er, fa - ther, we don't need to es - ca - late.

$C\#MI^7$   $E_{MA}^7$

Broth - er, broth - er, broth - er, there's far too man - y  
War is not the an - swer for on - ly love can

$C\#MI^7$   $F\#MI^7$

of you dy - in'. You know we've got to find a way  
con - quer hate.

$F\#MI^7$   $B^{13}_{sus}$   $B^{13}$

to bring some lov - in' here to - day. Yeah

**B**  $F\#MI^9$   $B^{13}_{sus}$   $F\#MI^9$

Pick - et lines, and pick - et signs, Don't pun - ish me with bru -

(background)  $B^{13}_{sus}$   $F\#MI^9$   $B^{13}_{sus}$   $B^{13}$   
vocals (D.S.) Sis - ter, Sis - ter, Sis - ter,  
Broth - er, Broth - er, Broth - er,

$B^{13}_{sus}$   $F\#MI^9$   $B^{13}_{sus}$   $B^{13}$

tal - i - ty. Talk to me so you can see, oh, what's

Sis - ter, Sis - ter, Sis - ter,  
Broth - er, Broth - er, Broth - er,

**E<sub>7</sub>MA<sup>7</sup>** go - in' on, \_\_\_\_\_ what's go - in' on, \_\_\_\_\_ yeah, what's

**C<sup>#</sup>MI<sup>7</sup>** What's go - in' on, \_\_\_\_\_ what's go - in' on, \_\_\_\_\_

**E<sub>7</sub>MA<sup>7</sup>** go - in' on, \_\_\_\_\_ ah, what's go - in' on, \_\_\_\_\_ (ad lib. vocal)

**C<sup>#</sup>MI<sup>7</sup>** what's go - in' on, \_\_\_\_\_ what's go - in' on, \_\_\_\_\_

**C** **A<sub>MI</sub><sup>9</sup>** (ad lib. vocal)

(top note of chords)

**A<sub>MI</sub><sup>9</sup>**

**B<sup>13</sup><sub>SUS</sub>**

D.S. (no repeat)  
Vamp & fade on **C**

3rd verse:

Mother, mother, ev'rybody thinks we're wrong.  
Ah, but who are they to judge us simply 'cause our hair is long.  
You know we've got to find a way (to) bring some understanding here today. (to letter B)

Sample bs. at **B**:

**F<sup>#</sup>MI<sup>9</sup>** **B<sup>13</sup><sub>SUS</sub>** **F<sup>#</sup>MI<sup>9</sup>** **B<sup>13</sup><sub>SUS</sub>**